

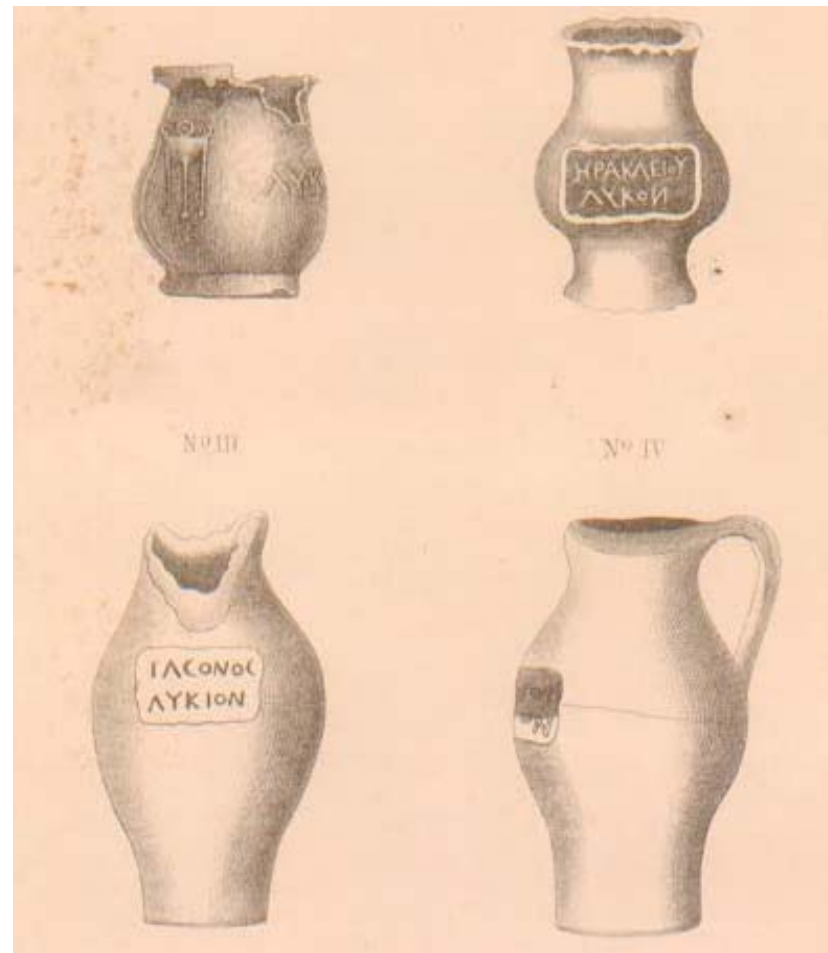
The Circulation of the Pharmaceutical Recipes in Antiquity as a Kind of Folklore



Celer the Centurion	A remedy for sciatica, arthritis, tremors, convulsions, etc.	Gal., XIII 1031 K
Euschemus the Eunuch	A recipe against colic	Gal., XIII 287 K
Flavius the Boxer	Against dysentery	Gal., XIII 294 K
Orion the Hairdresser	<i>Acopon</i> (=application for relief of pain)	Gal., XIII 1038 K
Philoxenos the Grammarian (schoolmaster)	Another <i>acopon</i>	Gal., XIII 1036 K
Aristocratos the Grammarian	Against toothache	Gal., XII 879 K
Paris the Actor	A recipe of a hair remover	Gal., XII 454 K
A Bythinian barber	A prescription for sciatica	Gal., XIII 260 K
Amarantos the Grammarian	An unguent for gout	Gal., XIV 208 K
Comon the Philosopher	Against catarrh	Gal., XIII 56 K

Plaster of Serapion, also called “Aegyptian” and “Venus” (Gal., XIII 883 – 884)	Aegyptian plaster of Claudius Philoxenus the surgeon (Gal., XIII 645)	Aegyptian plasters of Andromachos, as Asclepiades has described (Gal., XIII 643)	Aegyptian plaster of Andromachos described by Damocrates (Gal., XIII 919 – 920)	Another “Aegyptian plaster” described by Damocrates (Gal. XIII 922)
Litharge, lead monoxide	Litharge, lead monoxide	Litharge, lead monoxide	Litharge, lead monoxide	Litharge, lead monoxide
wax	wax	wax	wax	wax
Gum-ammoniacum	Gum-ammoniacum	Gum-ammoniacum	Gum-ammoniacum	Gum-ammoniacum
	Terebinth	Terebinth	Terebinth	Terebinth
	Copper flakes	Copper flakes	Copper flakes	Copper flakes
	Incense	Incense	Incense	Incense
	Grease extracted from sheep’s wool	Grease extracted from sheep’s wool	Grease extracted from sheep’s wool	
	Flakes of iron	Flakes of iron	Flakes of iron	
			Oil of kiki-tree	Oil of kiki-tree
	Dry resin of the pine	Dry resin of the pine		
Violet				
Myrrh				
old oil				
Resinous juice of <i>Ferula galbaniflua</i>				
Pine-resin				
	Castor-oil			
	Bee-glue			
	Opoponax			
		Aristolochia		

Containers for medicament “lykion” from “Notes on some Ancient Greek Medical Vases for containing Lykion ; and on the modern use of the same in India.” Edinburgh, 1856.



**A collyrium stamp of Titus Vindacius Ariovistus
Roman Britain, 1st-4th century AD
From Kenchester, Herefordshire**



“In the very ancient times the sick themselves were submitted to public inspection, and everyone who knew of anything serviceable, having been a sufferer himself or tended one, informed the man who needed help; and in this way, it is said, a great art arose, assembled from the experience of many different people.”

Plut., “Is ‘live unknown’ a wise precept?” II =*Mor.*, 1128 e, (Loeb translation).